

Sold to Dan McGuire by J. W Pepper & Son, Inc.

Recorded by MICHAEL JACKSON

THRILLER

B♭ BARITONE SAX

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

Musical score for Baritone Saxophone for the song "Thriller". The score is written in 4/4 time and begins with a tempo marking of "Driving Rock". It consists of seven staves of music. The first staff starts with a *ff* dynamic and includes a measure number 7. The second staff has a measure number 15. The third staff has a measure number 23 and a repeat sign. The fourth staff has a measure number 32 and a "To Coda" marking. The fifth staff has a measure number 42 and a "D.S. al Coda 'Scream!'" marking. The sixth staff has a "Coda" marking. The seventh staff ends with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

03745443
Thriller

Copyright © 1982 RODSONGS
This arrangement Copyright © 2009 RODSONGS
All Rights Controlled and Administered by ALMO MUSIC CORR
All Rights Reserved Used by Permission

♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Baritone Sax

Dramatically $\text{♩} = 92$

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Faster (116) dance feel

Musical score for Baritone Saxophone for the song "24K Magic". The score is written in 4/4 time and begins with a tempo marking of "Dramatically" and a metronome marking of $\text{♩} = 92$. It consists of eight staves of music. The first staff starts with a *ff* dynamic and includes measure numbers 2, 3, 4, 5, 6, 7, 8, 9, and 10. The second staff has a measure number 11 and includes measure numbers 12, 13, 14, and 15. The third staff has a measure number 16 and includes measure numbers 17, 18, 19, 20, 21, and 22. The fourth staff has a measure number 23 and includes measure numbers 24, 25, 26, 27, 28, and 29. The fifth staff has a measure number 30 and includes measure numbers 31, 32, 33, 34, 35, and 36. The sixth staff has a measure number 37 and includes measure numbers 38, 39, 40, 41, 42, and 43. The seventh staff has a measure number 44 and includes measure numbers 45, 46, 47, 48, 49, and 50. The eighth staff has a measure number 51 and includes measure numbers 52 and 53. The score includes various musical notations such as slurs, accents, and dynamic markings.

Copyright © 2014 BMG Onyx Songs, Mars Force Music, ZZR Music LLC, Warner Co Met Ric Music, Westside Independent Music Publishing, Late 80s Music and Those Art The Hungers
This arrangement Copyright © 2017 BMG Onyx Songs, Mars Force Music, ZZR Music LLC, Warner Co Met Ric Music, Westside Independent Music Publishing, Late 80s Music and Those Art The Hungers
All Rights for BMG Onyx Songs and Mars Force Music Administered by BMG Rights Management (US) LLC
All Rights for ZZR Music LLC Administered by Universal Music Corp.
All Rights for Late 80s Music and Those Art The Hungers Administered by Westside Independent Music Publishing
All Rights Reserved including Public Performance Used by Permission of Alfred Music
Reprinted by permission of Hal Leonard LLC

PARTY ROCK ANTHEM

E♭ BARITONE SAX

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Musical score for E♭ Baritone Sax. The score is in 4/4 time and consists of 54 measures. It begins with a 'Rave' section marked *ff* (fortissimo) and includes dynamic markings such as *f* (forte) and *sim.* (sforzando). The score features a vocal line starting at measure 30 with the lyrics 'Ev - 'ry day I'm shuf-fel - in' and a 'Shout' section at measure 21 with the lyrics 'Shake That!'. The score includes various musical notations such as accents, slurs, and dynamic markings.

03745614
Party Rock Anthem

Copyright © 2011 Party Rock
This arrangement Copyright © 2012 Party Rock
All Rights Administered by Kobalt Music Publishing America, Inc.
All Rights Reserved Used by Permission

PARTY ROCK ANTHEM

E♭ BARITONE SAX

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Musical score for E♭ Baritone Sax. The score is in 4/4 time and consists of 54 measures. It begins with a 'Rave' section marked *ff* (fortissimo) and includes dynamic markings such as *f* (forte) and *sim.* (sforzando). The score features a vocal line starting at measure 30 with the lyrics 'Ev - 'ry day I'm shuf-fel - in' and a 'Shout' section at measure 21 with the lyrics 'Shake That!'. The score includes various musical notations such as accents, slurs, and dynamic markings.

03745614
Party Rock Anthem

Copyright © 2011 Party Rock
This arrangement Copyright © 2012 Party Rock
All Rights Administered by Kobalt Music Publishing America, Inc.
All Rights Reserved Used by Permission