

Hymn of Acxiom

Science Hill HS 2018

Teng/Arr. VanDoren

♩ = 108 9 backfield rit. ♩ = 118

8 4

p *mf*

19 27

6 6

mp *mf* *p*

36

f *p* rit.

45 ♩ = 100 rit.

ff

53 ♩ = 118 rit. ♩ = 100 rit.

mp *ff*

64 ♩ = 88 67 backfield

4 2

fff *p*

Detailed description: This is a musical score for the Tuba part of 'Hymn of Acxiom'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six systems of music. The first system starts with a tempo of ♩ = 108 and a 3/4 time signature. It features two measures of rests, each marked with a circled number (9), and then a melodic line starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The second system continues the melodic line with dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and piano (*p*). The third system includes a forte (*f*) dynamic and a ritardando (*rit.*) marking. The fourth system starts with a tempo change to ♩ = 100 and a forte-forte (*ff*) dynamic. The fifth system has a tempo of ♩ = 118, a ritardando (*rit.*) marking, and a tempo change to ♩ = 100, with dynamics of mezzo-piano (*mp*) and forte-forte (*ff*). The final system begins with a tempo of ♩ = 88 and a fortissimo (*fff*) dynamic. It includes a circled measure number (67) and a 'backfield' instruction. The piece concludes with a piano (*p*) dynamic and a final melodic phrase.