

Never Enough

Science Hill HS 2019

♩ = 76

A

4 4

solo

mf 3

11

B

15

C **D**

4

mf

23

♩ = 84

E

f *ff*

29

F

mp *ff*

33

mp *fff*

37

♩ = 64

G **H** *a tempo*

5

p

Detailed description: This is a musical score for a Baritone (B.C.) 1 part. It consists of eight staves of music, each representing a different section labeled A through H. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). Section A (measures 1-10) starts with a tempo marking of quarter note = 76. It features two measures of whole rests, followed by a solo section with eighth and sixteenth notes, including a triplet. Section B (measures 11-14) continues with eighth and sixteenth notes. Section C (measures 15-18) has a first measure with a whole rest and a slur over the next three measures. Section D (measures 19-22) begins with a four-measure whole rest. Section E (measures 23-28) starts with a tempo change to quarter note = 84 and includes a first measure with a whole rest. Section F (measures 29-32) continues with eighth and sixteenth notes. Section G (measures 33-36) has a first measure with a whole rest. Section H (measures 37-40) starts with a tempo change to quarter note = 64 and includes a five-measure whole rest. Dynamics range from piano (*p*) to fortissimo (*fff*). The score concludes with a double bar line.