

# Never Enough

Science Hill HS 2019

$\text{♩} = 76$  A B

4 8 4

Detailed description: This block shows the first line of music. It starts with a treble clef and a 4/4 time signature. Above the staff, the tempo is marked as quarter note = 76. There are three measures, each containing a whole rest. Above the first measure is a box labeled 'A', and above the second measure is a box labeled 'B'. Below the staff, the numbers '4', '8', and '4' are centered under each measure respectively.

C

*f*

Detailed description: This block shows the second line of music, starting at measure 12. It begins with a box labeled 'C'. The music consists of eighth and quarter notes with slurs. The dynamic marking *f* is placed at the beginning of the line.

D E  $\text{♩} = 84$

3 *mf* *ff*

Detailed description: This block shows the third line of music, starting at measure 16. It begins with a box labeled 'D' and a triplet of eighth notes. The dynamic marking *mf* is below the first measure. There is a whole rest in measure 17. The tempo changes to quarter note = 84. The line ends with a box labeled 'E' and a series of eighth notes. The dynamic marking *ff* is below the final measure.

F

28 *mp* *ff*

Detailed description: This block shows the fourth line of music, starting at measure 24. It begins with a box labeled 'F'. The music features eighth notes and slurs. The dynamic marking *mp* is below measure 25, and *ff* is below measure 26. A hairpin crescendo connects the two markings.

32 *f* *fff*

Detailed description: This block shows the fifth line of music, starting at measure 28. The music continues with eighth notes and slurs. The dynamic marking *f* is below measure 30, and *fff* is below measure 31. A hairpin crescendo connects the two markings.

$\text{♩} = 64$  G H *a tempo*

37 5 3

Detailed description: This block shows the sixth line of music, starting at measure 36. It begins with a box labeled 'G' and a whole rest. The tempo changes to quarter note = 64. The line ends with a box labeled 'H' and a triplet of eighth notes. The dynamic marking *a tempo* is placed between the boxes. Below the staff, the numbers '5' and '3' are centered under the first and second measures respectively.