

Never Enough

Science Hill HS 2019

♩ = 76

The score is for a full band and piano. The band parts include:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Horn in F
- Baritone (B.C.) 1
- Baritone (B.C.) 2
- Euphonium
- Tuba

The piano part is written in a grand staff (treble and bass clefs) and begins with a piano (*p*) dynamic. The music is in 4/4 time with a key signature of two flats (B \flat major/D \flat minor). The score shows the first four measures of the piece, with the piano accompaniment providing a rhythmic and harmonic foundation for the band instruments.

A

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar. 1

Bar. 2

Euph.

Tuba

solo
mf
3

5 6 7 8

Detailed description: This is a page of a musical score for the piece "Never Enough". The score is for a full orchestra and piano. It features 13 staves for woodwinds and brass, and a grand piano. The key signature is B-flat major (two flats). The woodwinds include Flute, two B-flat Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass includes two B-flat Trumpets, Horns, Baritone, Euphonium, and Tuba. The piano part is written in grand staff notation. The section is marked "A" and begins with a "solo" instruction for the first B-flat Trumpet, which plays a melodic line starting with a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The page number "2" is in the top left, and the title "Never Enough" is centered at the top. The section marker "A" is in a box at the top left. The instrument labels are on the left of each staff. The first B-flat Trumpet part has "solo" and "mf" markings above and below the first measure, and a triplet "3" under the first three notes. The piano part has measure numbers 5, 6, 7, and 8 written below the bottom staff.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar. 1

Bar. 2

Euph.

Tuba

9 10 11 12

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section contains brass: two B-flat Trumpets (B \flat Tpt. 1 and B \flat Tpt. 2), Horns (Hn.), Baritone (Bar. 1 and Bar. 2), Euphonium (Euph.), and Tuba. The bottom section is the Piano (Piano). The score is in 4/4 time and B-flat major. The Baritone part features a solo starting in measure 9, marked *mf* with a triplet of eighth notes. The Piano part provides harmonic support throughout.

B

Musical score for section B, measures 13-16. The score includes parts for Flute (Fl.), Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx.), Trumpets (Bb Tpt. 1, Bb Tpt. 2), Horn (Hn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Euphonium (Euph.), Tuba, and Piano. The key signature is Bb major (two flats). The piano part features a melodic line in the right hand and a bass line in the left hand. The brass parts have specific melodic lines in measures 13 and 14, while measures 15 and 16 are mostly rests.

C

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinets in Bb (Cl. 1 and Cl. 2), Clarinet in Bb (Cl.), Saxophone Alto (A. Sx.), and Saxophone Tenor (T. Sx.). The brass section includes Saxophone Baritone (B. Sx.), Trumpets in Bb (Tpt. 1 and Tpt. 2), Horns (Hn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Euphonium (Euph.), and Tuba. The piano part is shown in grand staff notation. The score is divided into four measures, with page numbers 17, 18, 19, and 20 indicated at the bottom. The woodwinds and piano play with a forte (*f*) dynamic, while the piano part is marked mezzo-piano (*mp*).

D

The musical score for section D is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinets in Bb (Cl. 1 and Cl. 2), Clarinet in Bb (Cl.), Saxophone in A (Sx.), Saxophone in Tenor (T. Sx.), and Saxophone in Bass (B. Sx.). The brass section includes Trumpets in Bb (Tpt. 1 and Tpt. 2), Horns (Hn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Euphonium (Euph.), and Tuba. The piano part is shown in grand staff notation. The score is in 4/4 time with a key signature of one flat (Bb). The dynamic marking *mf* (mezzo-forte) is used throughout. The section begins with a *tutti* instruction. The woodwinds and brass play melodic lines, while the piano provides a rhythmic accompaniment with eighth-note patterns. The score spans two pages, with measure numbers 21 and 22 indicated at the bottom.

Never Enough

♩ = 84

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar. 1

Bar. 2

Euph.

Tuba

Piano

mf

f

23 24 25 26

E

Fl. *ff* *mp*

B \flat Cl. 1 *ff* *mp*

B \flat Cl. 2 *ff* *mp*

B. Cl. *ff* *mp*

A. Sx. *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

B \flat Tpt. 1 *ff* *mp*

B \flat Tpt. 2 *ff* *mp*

Hn. *ff* *mp*

Bar. 1 *ff* *mp*

Bar. 2 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Piano

F

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with *ff* dynamics, transitioning to *f* in the final measure.
- B♭ Cl. 1 (B-flat Clarinet 1):** Treble clef, playing a rhythmic accompaniment with *ff* dynamics, transitioning to *f*.
- B♭ Cl. 2 (B-flat Clarinet 2):** Treble clef, playing a rhythmic accompaniment with *ff* dynamics, transitioning to *f*.
- B. Cl. (Bass Clarinet):** Treble clef, playing a melodic line with *ff* dynamics.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line with *ff* and *fff* dynamics.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a rhythmic accompaniment with *ff* dynamics.
- B. Sax. (Baritone Saxophone):** Treble clef, playing a rhythmic accompaniment with *ff* dynamics.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Treble clef, playing a rhythmic accompaniment with *ff* dynamics, transitioning to *f*.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Treble clef, playing a rhythmic accompaniment with *ff* dynamics, transitioning to *f*.
- Hn. (Horn):** Treble clef, playing a melodic line with *ff* and *fff* dynamics.
- Bar. 1 (Baritone 1):** Bass clef, playing a rhythmic accompaniment with *ff* dynamics.
- Bar. 2 (Baritone 2):** Bass clef, playing a rhythmic accompaniment with *ff* dynamics.
- Euph. (Euphonium):** Bass clef, playing a rhythmic accompaniment with *ff* dynamics.
- Tuba:** Bass clef, playing a rhythmic accompaniment with *ff* dynamics.
- Piano:** Grand staff (treble and bass clefs), playing a rhythmic accompaniment.

This musical score is for the piece "Never Enough" and spans measures 34 to 37. The tempo is marked as ♩ = 64. The score is arranged for a large ensemble of instruments. The Flute (Fl.) and Clarinet parts (B♭ Cl. 1, B♭ Cl. 2, B. Cl.) feature melodic lines with dynamic markings of *fff*. The Saxophone parts (A. Sax., T. Sax., B. Sax.) and Horn parts (Hn.) provide harmonic support, with dynamics ranging from *mp* to *fff*. The Brass section, including B♭ Trumpets (Tpt. 1, Tpt. 2), Baritone (Bar. 1, Bar. 2), Euphonium (Euph.), and Tuba, plays a rhythmic accompaniment. The piano part at the bottom of the score is mostly silent, indicated by rests.

G

Fl.

B \flat Cl. 1 *solo*
mf

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar. 1

Bar. 2

Euph.

Tuba

p

38 39 40 41

Detailed description: This is a page of a musical score for the piece 'Never Enough'. The score is for a concert band and piano. The key signature has two flats (B-flat major or D minor), and the time signature is 4/4. A section marker 'G' is located at the top left. The flute part has a solo starting in measure 38, marked *mf*. The piano accompaniment starts in measure 38, marked *p*. The score is divided into four measures, numbered 38, 39, 40, and 41 at the bottom. The flute solo consists of eighth and sixteenth notes with some slurs. The piano accompaniment features chords in the right hand and single notes in the left hand.

rit.

H *a tempo*

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, with measure numbers 42, 43, 44, and 45 indicated at the bottom. The key signature is B-flat major (two flats). The tempo marking is *rit.* (ritardando) for the first measure and *a tempo* (return to the original tempo) for the second measure, marked with a large 'H' in a box. The dynamics are marked *p* (piano) for the woodwinds and brass instruments in measures 43, 44, and 45. The piano part is shown at the bottom, with a treble clef and a bass clef. The piano part features a melodic line in the treble clef and a bass line in the bass clef. The woodwinds and brass instruments have rests in measure 42 and enter in measure 43 with a half note, followed by a half note in measure 44 and a half note in measure 45. The piano part has a melodic line in the treble clef and a bass line in the bass clef. The piano part features a melodic line in the treble clef and a bass line in the bass clef. The piano part has a melodic line in the treble clef and a bass line in the bass clef.