

Science Hill HS - Part 2

Selaiden

A

$\text{♩} = 92$

This musical score is for a concert band or jazz ensemble. It features the following instruments and parts:

- Flute**: Staff with treble clef, 4/4 time signature.
- Clarinet in B $\flat$  1/2**: Staff with treble clef, 4/4 time signature.
- Bass Clarinet in B $\flat$** : Staff with treble clef, 4/4 time signature.
- Alto Saxophone 1/2**: Staff with treble clef, 4/4 time signature.
- Tenor Saxophone**: Staff with treble clef, 4/4 time signature.
- Baritone Saxophone**: Staff with treble clef, 4/4 time signature.
- Mellophone 1/2**: Staff with treble clef, 4/4 time signature.
- Trumpet 1**: Staff with treble clef, 4/4 time signature.
- Trumpet 2/3**: Staff with treble clef, 4/4 time signature.
- Baritone 1/2**: Staff with bass clef, 4/4 time signature.
- Baritone 3**: Staff with bass clef, 4/4 time signature.
- Tuba**: Staff with bass clef, 4/4 time signature.
- Trumpet Soloist**: Staff with treble clef, 4/4 time signature. Includes dynamics: *mf*, *f*, *mp*.
- Euphonium Soloist**: Staff with bass clef, 4/4 time signature. Includes dynamics: *mp*, *mf*, *p*, *f*, *mf*, *f*, *mp*.
- Bass Drum**: Staff with 4/4 time signature.
- Cymbals**: Staff with 4/4 time signature.
- Tom-toms**: Staff with 4/4 time signature.
- Marimba**: Staff with treble and bass clefs, 4/4 time signature. Includes dynamics: *p*.
- Synth Voice**: Staff with treble clef, 4/4 time signature. Includes dynamics: *p*. Includes a tempo marking  $\text{♩} = 92$  and a section marker **A**.

15

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mhn.

Tpt.

Tpt.

Euph.

Euph.

Tba.

Tpt.

Euph.

B. D.

Cym.

Tom-t.

Mar.

Syn. Voice

**B**

25 C

Fl. *ff*

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax. *ff*

Mln.

Tpt.

Tpt.

Euph.

Euph.

Tba.

Tpt. *con sord.*

Euph.

B. D.

Cym.

Tom-t.

Mar.

C *mp*

Syn. Voice

31

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mn.

Tpt.

Tpt.

Euph.

Euph.

Tba.

Tpt.

Euph.

B. D.

Cym.

Tom-t.

Mar.

Syn. Voice

*fp* *f* *ff* *mf* *ff*

*fp* *f* *ff* *mf* *ff*

*fp* *ff* *mf* *ff*

*f* *ff* *mf* *ff*

*fp* *ff* *mf* *ff*

*ff* *fp* *f* *ff* *mf* *ff*

*ff* *fp* *f* *ff* *mf* *ff*

*ff* *f* *ff* *mf* *ff*

*ff* *f* *ff* *mf* *ff*

*ff* *f* *ff* *mf* *ff*

*ff* *f* *ff* *mf* *ff*

*ff* *mf* *ff*

*p* *ff* *p* *ff* *p*

*ff* *mf* *ff*

*f* *p*

D

