

Science Hill HS - Part 3

Selaiden

Flute 1/2  $\text{♩} = 168$

Clarinet in B $\flat$  1/2

Bass Clarinet in B $\flat$

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Mellophone 1/2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Baritone 1/2

Baritone 3

Tuba

Snare Drum

Bass Drum

Cymbals

Egg Shaker

Marimba *mf*

Synth Voice *p* [Start of Part 3]

Synth Strings  $\text{♩} = 168$  *mf*

12

Fl. *mp* *f* *mp* **A**

Cl. *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

Alto Sax. *mp* *f* *mp*

Ten. Sax. *mp* *f* *mp*

Bari. Sax. *mp* *f* *mp*

Mn.

Tpt.

Tpt.

Euph.

Euph.

Tba.

S. D.

B. D.

Cym. *p* *ff*

E.S.

BIG BATTERY BREAK THAT DOES  
A DECRESCENDO INTO 2 BEFORE A

Mar. *ff* *pp*

Syn. Voice

Syn. Str. *ff* **A**

23

Fl. *f* *mp* *f* *sub. p* *ff*

Cl. *f* *mp* *f* *sub. p* *ff*

B. Cl. *f* *mp* *f* *sub. p* *ff*

Alto Sax. *f* *mp* *f* *sub. p* *ff*

Ten. Sax. *f* *mp* *f* *sub. p* *ff*

Bari. Sax. *f* *mp* *f* *sub. p* *ff*

[B]

Min.

Tpt.

Tpt.

Euph. *p*

Euph. *p*

Tba. *p*

S. D.

B. D.

Cym.

E.S. *p*

Mar. *f* *p*

Syn. Voice *p*

Syn. Str. [B]

32

Fl. *f* *f* *ff* C

Cl. *f* *f* *ff*

B. Cl. *f* *f* *ff*

Alto Sax. *f* *f* *ff*

Ten. Sax. *f* *f* *ff*

Bari. Sax. *f* *f* *ff*

Mhn. *mp* *f* *mf* *ff*

Tpt. *mf* *ff*

Tpt. *mf* *ff*

Euph. *mf* *mp* *f* *mf* *ff*

Euph. *mf* *mp* *f* *mf* *ff*

Tba. *mf* *mp* *f* *mf* *ff*

S. D. *f*

B. D. *ff*

Cym. *p* *ff*

E.S. *f*

Mar. *fff* *fff*

Syn. Voice *mf* *mp* *f* *mp* *f*

Syn. Str. *f* *f* C

39

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mn.

Tpt.

Tpt.

Euph.

Euph.

Tba.

S. D.

B. D.

Cym.

E.S.

Mar.

Syn. Voice

Syn. Str.

D

5

*fff*

*mf*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*mp*

*p*

*p*

*p*

*p*

*mp*

D

50

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mhn.

Tpt.

Tpt.

Euph.

Euph.

Tba.

S. D.

B. D.

Cym.

E.S.

Mar.

Syn. Voice

Syn. Str.

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*mf*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*mf*

*mp* *f*

*mp* *f*

*mp* *f*

*p*

*mf*

*f* *mf* *f* *mf* *f* *mf* *f*

61

Fl. *mp* *ff*

Cl. *mp* *ff*

B. Cl. *mp* *ff*

Alto Sax. *mp* *ff*

Ten. Sax. *mp* *ff*

Bari. Sax. *mp* *ff*

Mln. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Euph. *mp* *ff*

Euph. *mp* *ff*

Tba. *mp* *ff*

S. D. *mp* *f*

B. D. *ff*

Cym. *p* *ff*

E.S. *ff*

Mar. *fff* *fff*

Syn. Voice *f*

Syn. Str. *mp* *ff*

**E**

This page of a musical score, page 8, features a woodwind ensemble and a percussion section. The woodwind parts include Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Mellophone (Mln.). The brass section includes Trumpet (Tpt.), Euphonium (Euph.), and Trombone (Tba.). The percussion section consists of Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and E. Snare (E.S.). The Maracas (Mar.) and Synthesizer (Syn. Str.) parts are also present. The score is written in a key signature of two flats and a 4/4 time signature. The woodwind parts are characterized by melodic lines with various articulations and dynamics, including a prominent *fff* (fortissimo) dynamic in the latter half of the page. The percussion parts provide a rhythmic foundation, with the snare drum playing a steady eighth-note pattern and the cymbal playing a series of accents. The Maracas part features a complex, syncopated rhythmic pattern. The Synthesizer part is mostly silent, with a final *ff* (fortissimo) dynamic marking at the end of the page.



75

Fl. *ff* *<fff*

Cl. *ff* *<fff*

B. Cl. *ff* *<fff*

Alto Sax. *ff* *<fff*

Ten. Sax. *ff* *<fff*

Bari. Sax. *ff* *<fff*

Mln. *ff* *<fff*

Tpt. *ff* *<fff*

Tpt. *ff* *<fff*

Euph. *ff* *<fff*

Euph. *ff* *<fff*

Tba. *ff* *<fff*

S. D.

B. D. *f* *ff* *fff*

Cym. *ff* *fff* *p* *fff*

E.S.

Mar.

Syn. Voice

Syn. Str. *F*