

# Science Hill High School Band - 2021 - The Harvest - Mvt 1

Selaiden

**Presto**  $J = 172$

Flute

Clarinet 1/2

Bass Clarinet in B $\flat$

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Mellophone in F

Trumpet 1

Trumpet 1/2

Baritone 1/2

Euphonium

Tuba

Snare Drum  $p$

Bass Drum

Cymbals

Marimba  $mp$

Synth Voice **Presto**  $J = 172$   $p$

10

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

Mar.

Syn. Voice

*mp*

*mp*

*mp*

A

3

19

Fl. *mp*

Cl. *mp*

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

Battery Break

S. D. *f*

B. D.

Cym. *p* ————— *f*

Mar. *mp* *ff* *mp*

*mp* *ff* *mp*

A

Syn. Voice *ff*

28

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

Mar.

Syn. Voice

*mp*

*mp*

36

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

Mar.

Syn. Voice

*mf*

*mf*

*mf*

*mf*

*f*

*mp*

B

44

Fl. *ff*

Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Mln. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D. *f*

B. D. *f*

Cym. *f* *p* *f*

Mar. *ff*

Syn. Voice

C

55

Fl. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Mln. *mp* *f*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Extend this percussion transition for staging if necessary

S. D.

B. D. *ff*

Cym. *ff*

Mar. *f* *p*

Syn. Voice *f* *pp*

C

65 D

Fl. *mp* *f* *mp* *f* *mf*

Cl. *mp* *f* *mp* *f* *mf*

B. Cl. *mp* *f* *mp* *f* *mf*

Alto Sax. *mp* *f* *mp* *f* *mf*

Ten. Sax. *mp* *f* *mp* *f* *mf*

Bari. Sax. *mp* *f* *mp* *f* *mf*

Mln.

Tpt.

Tpt.

Tbn. *mp* *f* *mp*

Euph. *mp* *f* *mp*

Tba.

S. D.

B. D.

Cym.

Mar. *mp* *f* *mp*

Syn. Voice D



74 E

Fl. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Mln. *f*

Tpt. *f*

Tpt. *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

S. D.

B. D.

Cym. *mp*

Mar. *f*

Syn. Voice E

F

84

Fl. *ff*

Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Mln. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D. **Battery Break**

B. D. *f*

Cym. *ff* *f*

Mar. *ff*

Syn. Voice *ff*

95

Fl. *fff*

Cl. *fff*

B. Cl. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Mln. *fff*

Tpt. *fff*

Tpt. *fff*

Tbn. *fff*

Euph. *fff*

Tba. *fff*

S. D. *pp*

B. D.

Cym. *fff*

Mar. *mp*

Syn. Voice *fff*

G

This musical score page, numbered 106, contains 15 staves for various instruments. The top section includes woodwinds and brass: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Mellophone (Mln.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The bottom section includes percussion: Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and Maracas (Mar.). The Syn. Voice staff is also present but contains no notation. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass parts are mostly silent, indicated by horizontal lines. The Snare Drum part features a consistent eighth-note pattern. The Maracas part consists of a rhythmic accompaniment with a melodic line in the right hand and a bass line in the left hand.

111

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

Mar.

Syn. Voice

*ppp*

*pppp*

*ppp*

*ppp*

This will repeat on as long as we need it to, and will fade into part 2.