

# Sonoran Desert Holiday Ballad

Science Hill High School 2022

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arr. Jay Bocook  
Michael Holland  
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♩ = 68

Native American Flute Solo, (on Mic.)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute/Pic: Features a Native American Flute Solo starting at measure 2, marked *mf*. The solo is divided into seven measures, with a first ending bracket labeled 'A' at the end of measure 7.
- Clarinet: Solo Soprano Sax part starting at measure 7, marked *mf*.
- Alto Sax: Solo part starting at measure 7, marked *mf*.
- Tenor Sax: Rested.
- Baritone Saxophone: Rested.
- Trumpet 1: Rested.
- Trumpet 2, 3: Rested.
- F Horn: Rested.
- Baritone 1, 2: Rested.
- Euphonium: Rested.
- Tuba: Rested.
- Vibe 1: Part with *mp* dynamics.
- Vibe 2 (Front): Part with *mp* dynamics.
- Vibe 3: Part with *mp* dynamics.
- Vibe 4: Part with *mp* dynamics.
- Glockenspiel: Part with *mp* dynamics.
- Marimba 1-4: Four parts with *mp* dynamics. The right-hand part includes specific rhythmic patterns:  $R(3)1\ 2\ R(3)1\ 2\ R(3)1\ 2\ R(3)1\ 2$  and  $R(3)1\ 2\ R(3)1\ 2\ R(3)1\ 2$ , with instructions to "emphasize RH notes, add octaves if able".
- EM1: Part with *mp* dynamics.
- Strings: Part starting at measure 5, marked *p*.
- Percussion 1: Wind chimes, marked *p*.
- Percussion 2: Crotales, marked *mp*.
- Percussion 3: Bell Tree (play random pitches, out of time), Rack Combo B, and triangle.
- Percussion 4: SOFT concert bass roll, marked *pp*.
- SnareLine: Rested.
- TenorLine: Rested.
- BassLine: Rested.

8 9 10 11 (End Solo) 12 13 14 15 **B** 16

Fl.

Cl.

A Sax

T Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Horn

Bar 1, 2

Euph

Tuba

Vibe 1

Vibe 2

Vibe 3

Vibe 4

Glock

Mar 1

Mar 2

Mar 3

Mar 4

Hp.

Str.

Perc 1

Perc 2

Perc 3

Rack B

Snare

Tenors

Basses

*Solo Bari. Sax*  
*mf*

**Would it be possible/realistic to add something in the woods mm. 11-18  
Something as banal as a some rolls, one-handed, or otherwise.  
Just trying to find areas for the front to be seen by a drum judge.**



♩ = 92

26 27 28 **D** 29 30 31 32 33

FL *mp* *f*

Cl *mp* *f*

A Sax *mp* *mf*

T Sax *mp* *f*

Bari. Sax

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn *mf*

Bar. 1, 2 *f* *mp* *mf*

Euph *f* *mp* *mf*

Tuba *mp* *mf*

Vibe 1 *mp* *f* *mp* *ff* *mf* *f* L R R R R R L L L L L

Vibe 2 *mp* *f* *mp* *ff* *mf* *f* L R R R R R L L L L L

Vibe 3 *mp* *f* *mp* *ff* *mf* *f* L R R R R R L L L L L

Vibe 4 *mp* *p* *f* R R R L L L L L

Glock *mp* *p* *f* R R R L L L L L

Mar 1 *mp* *p* *f* *p* *mf* *f* *mp* *f*

Mar 2 *mp* *p* *f* *p* *mf* *f* *mp* *f*

Mar 3 *mp* *p* *f* *p* *mf* *f* *mp* *f*

Mar 4 *mp* *p* *f* *p* *mf* *f* *mp* *f*

Hp.

Str. *mp* *f* *mp* *mf*

Perc 1 *mf* *mf* SusCym bowed cymbal Rack Combo B

Perc 2 *mp* *p* *f* bell tree scrape down

Perc 3 *mp* *p*

RackB *mp* *f*

Snares

Tenors

Basses

♩ = 76

Fl. *rit.* *All.* 34 35 36 37 38 *fff*

Cl. *f* *fff*

A Sax *f* *fff*

T Sax *f* *fff*

Bari. Sax.

Tpt. 1 *f* *fff* *fff*

Tpt. 2, 3 *f* *fff*

Horn *f* *fff*

Bar 1, 2 *f* *fff*

Euph *f* *fff*

Tuba *f* *fff*

Vibe 1 *f* *fff*

Vibe 2 *f* *fff*

Vibe 3 *f* *fff*

Vibe 4 *f* *fff*

Glock *f* *fff*

Mar 1 *ff* *ff* *SusCym* *Marimba*

Mar 2 *ff* *ff* *SusCym* *Marimba*

Mar 3 *ff* *ff* *SusCym* *Marimba*

Mar 4 *ff* *ff* *SusCym* *Marimba*

Hp. *ff*

Str. *f* *fff*

Perc 1 *ff*

Perc 2 *f*

Perc 3

RackB *ff* *ff*

Snares *f* *ff* *edge g* *to center g* *center g*

Tenors *f* *ff*

Basses *p* *ff*

I added woods here so they're not hanging out. If yo

