

Into the Light
Science Hill High School 2023

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♩ = 82

♩ = 126

Flute/Picc *mf*

Clarinet *mf*

Alto Sax *mp*

Tenor Sax

Trumpet 1

Trumpet 2, 3

F Horn

Trombone

Euphonium

Tuba

SnareLine

TenorLine

FlubLine

BassLine

Vibe 1 *mp*

Vibe 2 *mp*

Glockenspiel *p*

Marimba 1 *mf*

Marimba 2 *mf*

Marimba 3 *mf*

malletSTATION *p*

Piano *p*

Percussion 1 *p*

Percussion 2 *p*

Percussion 3 *p*

Percussion 4 *p*

Percussion 5 *mf*

Crotales

wind chimes

tri

wind chimes

Strings *mp*

sus

A

10 11 12 13 14 15 16 17 18 19 20 21

Fl. *Solo*
mf

Cl.

A Sax

T Sax

Tpt. 1

Tpt. 2, 3

Horn

Bar 1, 2

Euph

Tuba

Snares

Tenors

Tenors

Basses

Vibe 1 *f* *mp* *f*

Vibe 2 *f* *mp* *f*

Glock. *f* *mp* *f*

Mar 1 *f* *mp* *f* *mf* *mp* *mf*

Mar 2 *f* *mp* *f* *mf* *mp* *mf*

Mar 3 *f* *mp* *f* *mf* *mp* *mf*

EM1 *f* *mp* *f*

Pno. *mp* *f*

Perc 1

Perc 2 *p* *mp* *f*

Perc 3 *mp* *f*

Perc 4 *mp* *mf* *mp*

Perc 5 *sus* *sus* *sus* *f*

ride cym or lightly on sus w/tip

sizzle

finger cyms

finger cyms

concert BD

22 23 24 (End Solo) 25 26 27 28 29

C **D**

rit.

Fl. *f* *mf* *ff*

Cl. *mf* *ff*

A Sax *mf* *ff*

T Sax *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2, 3 *mf* *ff*

Horn *mf* *ff*

Bar. 1, 2 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Snares *p* *f* *mp*

Tenors *f* *mp*

Tenors *f* *mp*

Basses *p* *ff* *mf*

Vibe 1 *mp* *f*

Vibe 2 *mp* *f*

Glock. *mp* *f*

Mar 1 *f* *mp* *f*

Mar 2 *f* *mp* *f*

Mar 3 *f* *mp* *f*

EM1 *mp* *ff*

Pno. *f* *mf* *ff*
play only top 8va in bass (add octave in MS)

Perc 1 *f* *mp* *ff*

Perc 2 *pp* *ff*
sizzle
hand crashes

Perc 3 *ff*

Perc 4 *mf* *ff*
BD and Tam tam

Perc 5 *sus* *sus* *ff* *sus*

ff

Musical score for Opener 2023, Page 4, measures 30-35. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horn, Baritone 1 & 2 (Bar. 1, 2), Euphonium (Euph), Tuba, Snare Drum, Tenors, Basses, Vibraphone 1 (Vibe 1), Vibraphone 2 (Vibe 2), Glockenspiel (Glock.), Maracas 1 (Mar 1), Maracas 2 (Mar 2), Maracas 3 (Mar 3), Electric Marching Band 1 (EM1), Piano (Pno.), and Percussion 1 through 5 (Perc 1-5). The score features various musical notations including notes, rests, dynamics (ff, mf, ff p), articulation (tr), and performance instructions (sus, SusCym). Measure numbers 30, 31, 32, 33, 34, and 35 are indicated at the top of the page.

♩ = 152

36 37 38 39 **E** 40 41 42 43

Fl.

Cl.

A Sax

T Sax

Tpt. 1

Tpt. 2, 3

Horn

Bar 1, 2

Euph

Tuba

Snare Solo

Snare Solo

Tenor Solo

Tenor Solo

Tenor Solo

Tenor Solo

Snare Solo

Snare Solo

Snare Solo

Snare Solo

Vibe 1

Vibe 2

Glock.

Marimba

Marimba

Marimba

EM1

Pno.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

sus

ff

> splash

ff

Tambourine

pp

mf

splash

china

mp

sus

sus

sus

51

F

52

53

54

55

56

57

G

58

FL. *f* *ff*

Cl. *f* *ff*

A Sax *f* *ff*

T Sax *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2,3 *f* *ff*

Horn *f* *ff*

Bar. 1,2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Snares *f* *mf* *f* *p* *f* *mp* *mf* *p* *f* *mp=mf*

Tenors *f* *mf* *f* *p* *f* *mf* *p* *f* *mp=mf*

Tenors *f* *mf* *f* *p* *f* *mf* *p* *f* *mf*

Basses *f* *p* *mf* *f* *p* *f* *p* *f* *mf*

Vibe 1 *mf* *ff*

Vibe 2 *mf* *ff*

Glock. *mf* *ff*

Mar 1 *mf* *ff*

Mar 2 *mf* *ff*

Mar 3 *mf* *ff*

EM1 *f*

Pno. *ff*

Perc 1 *mf* *ff*

Perc 2 hand cyms *ff* hand crashes

Perc 3 *mp* Rack Combo B sus

Perc 4 BD/Gong *ff* BD/Gong *ff* BD/Gong *ff*

Perc 5 concert toms *ff* sus sus

Musical score for Opener 2023 Page 8, measures 59-68. The score includes parts for Flute, Clarinet, Saxophones, Trumpets, Horns, Baritone, Euphonium, Tuba, Snare, Tenors, Basses, Vibes, Glockenspiel, Maracas, EM1, Piano, and Percussion (BD/Gong, Tam Tam, Rack Combo B, Triangle, Sizzle). The score features various dynamics (p, mp, mf, f, ff), articulations (accents, staccato), and performance instructions (e.g., 'to edge', 'stick click', 'center'). A rehearsal mark 'H' is present at measure 63. The percussion section includes specific instructions for 'BD/Gong', 'Tam Tam', 'Rack Combo B', 'triangle', and 'sizzle'.

69 70 71 72 73 74 75 76 77

Fl. *mp* *tr*

Cl. *mp* *tr*

A Sax *ff* *mp*

T Sax *mp*

Tpt. 1

Tpt. 2, 3

Horn *ff* *mp*

Bar 1, 2 *mp*

Euph. *mp*

Tuba *mp*

Snares *mf* *mp* *f* *mp* *f* *mp* *f*

Tenors *mf* *mp* *f* *mp* *f* *mp* *f*

Tenors *p* *mf* *mp* *f* *mp* *f*

Basses *p* *mf* *mp* *f* *mp* *f*

Vibe 1

Vibe 2

Glock.

Mar 1 *p* *mf* *f* *mp*

Mar 2 *p* *mf* *f* *mp*

Mar 3 *p* *mf* *f* *mp*

EM1

Strings

Pno. *mp*

Perc 1

Perc 2

Perc 3 *sus* *sus* *wind chimes* *mp*

Perc 4

Perc 5 *sizzle* *sizzle* *sus*

poco accel.

78 79 80 81 82 83 84 85 86

Fl. *mf* *f* *ff*

Cl. *mf* *f* *ff*

A Sax *mf* *f* *ff*

T Sax *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2, 3 *mf* *f* *ff*

Horn *mf* *f* *ff*

Bar 1, 2 *mf* *f* *ff*

Euph *mf* *f* *ff*

Tuba *mf* *f* *ff*

Snare *f* *mp* *mf* *f* *p* *mp* *mf*

Tenors *f* *mp* *mf* *f* *mp* *mf*

Tenors *mp* *mp* *mf* *f* *mp* *mf*

Basses *mf* *f* *mp* *mf* *f* *mp* *mf*

Vibe 1 *mf* *f* *ff* *mf*

Vibe 2 *mf* *f* *ff* *mf*

Glock. *mf* *f* *ff* *mf*

Mar 1 *mf* *f* *ff* *mf*

Mar 2 *mf* *f* *ff* *mf*

Mar 3 *mf* *f* *ff* *mf*

EM1 *mf* *f* *ff* *mf*

Pno. *mf* *f* *ff* *mf*

Perc 1 *mf* *f* *ff* *mf*

Perc 2 *ff* hand crashes

Perc 3 *sus*

Perc 4 *f* *ff*

Perc 5 *sus* Tam bourine tambourine

87



88

89

90

91

92

Fl.
Cl.
A Sax
T Sax
Tpt. 1
Tpt. 2, 3
Horn
Bar. 1, 2
Euph
Tuba
Snare
Tenors
Tenors
Basses
Vibe 1
Vibe 2
Glock.
Mar 1
Mar 2
Mar 3
EM1
Pno.
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

93 94 95 96 97 98 99 100

Fl.

Cl.

A Sax

T Sax

Tpt. 1

Tpt. 2, 3

Horn

Bar 1, 2

Euph

Tuba

Snares

Tenors

Tenors

Basses

Vibe 1

Vibe 2

Glock.

Mar 1

Mar 2

Mar 3

EM1

Pno.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

stick click

mp

mf

f

ff

sus

brake drum

BD/Tam

zil bel