

SnareLine

# Into the Light

Science Hill High School 2023

arr. Jay Bocook  
Michael Holland  
Matt Jordan

♩ = 126

♩ = 82

8 **A** 11 **B** 5

**C**

rit. edge 3 to center 3 center

♩ = 82

*p* R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

**D**

*f* *mf* *ff*

31

*mf* *ff*

15/9

35

*ff* *p* 152 *ff*

R L R L R L R L R L R L R L R L R L R L R L R L R L R L B B

38

*fff* *mf* *p* *f*

**E** Tenor Solo

Snare Solo

42

Musical notation for measures 42-44. Includes a sixteenth-note triplet marked with a '6' and a dynamic shift from *f* to *mf*. Rhythmic patterns are indicated by 'R' and 'L' below the staff.

45

Musical notation for measures 45-47. Features triplet markings and a dynamic shift from *f* to *mf*. Rhythmic patterns are indicated by 'R' and 'L' below the staff.

48

Musical notation for measures 48-50. Includes a 'stick click' annotation and dynamic markings of *f*, *p*, and *f*. Rhythmic patterns are indicated by 'R' and 'L' below the staff.

51

Musical notation for measures 51-54. Includes a boxed 'F' marking and a 'stick click' annotation. Dynamic markings range from *mf* to *mp*. Rhythmic patterns are indicated by 'R', 'L', and 'B' below the staff.

57

Musical notation for measures 57-60. Includes a boxed 'G' marking and dynamic markings of *mf*, *p*, *f*, and *mp*. Rhythmic patterns are indicated by 'R' and 'L' below the staff.

61

Musical notation for measures 61-63. Includes annotations for 'to edge', 'edge', 'stick click', and 'center3'. Dynamic markings include *p* and *f*. Rhythmic patterns are indicated by 'R' and 'L' below the staff.

64

Musical notation for measures 64-67. Includes a boxed 'H' marking and dynamic markings of *f* and *mp*. Rhythmic patterns are indicated by 'R' and 'L' below the staff.

68

Musical notation for measures 68-71. Includes a triplet marking and a dynamic marking of *f*. Rhythmic patterns are indicated by 'R' and 'L' below the staff.

73

*f* *f*

76

*f*

79

*p* *mp* *mf*

**J** = 164

*f* *p* *mp* *mf* *mf*

87

*f* *mf* *f*

91

*mf* *f* *mp* *mf*

96

*f* *ff*

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Michael Holland  
Matt Jordan

♩ = 126

♩ = 82

8    **A**    11    **B**    5

**C**    rit.    center

*p*    **3**    **3**    **center**

R L R L R L R L R L R L R L R L R L R L

♩ = 82

**D**

*f*    *mf*    *ff*

31

15/9

*mf*    *ff*

35

*ff* *p*    *ff*

♩ = 152

38

**E** Tenor Solo    Snare Solo

*fff*    *f*    *f*

43

44

Musical notation for measures 44-47. The notation includes rhythmic patterns with accents and slurs. Dynamic markings include *mf*. Fingerings are indicated by 'R' and 'L'. A box containing the letter 'F' is placed above the first measure. A large wedge-shaped hairpin is at the end of the line.

48

Musical notation for measures 48-49. The notation includes a 'stick click' symbol and a measure rest. Dynamic markings include *f* and *p*. Fingerings are indicated by 'R' and 'L'.

57

Musical notation for measures 50-56. The notation includes a 'stick click' symbol, 'L.H. mute', and a measure rest. Dynamic markings include *mf*, *f*, *p*, and *f*. Fingerings are indicated by 'R' and 'L'. A box containing the letter 'F' is placed above the first measure.

57

Musical notation for measures 57-60. The notation includes triplets and slurs. Dynamic markings include *mf*, *p*, *f*, and *mp < mf*. Fingerings are indicated by 'R' and 'L'. A box containing the letter 'G' is placed above the second measure.

61

Musical notation for measures 61-64. The notation includes triplets and slurs. Dynamic markings include *p*, *f*, and *p*. Fingerings are indicated by 'R' and 'L'. A 'stick click' symbol is above the second measure.

69

Musical notation for measures 65-68. The notation includes rhythmic patterns with accents. Dynamic markings include *mp*, *mf*, and *mp*. Fingerings are indicated by 'R' and 'L'. A box containing the letter 'H' is placed above the first measure.

69

Musical notation for measures 69-72. The notation includes rhythmic patterns with accents and slurs. Dynamic markings include *mf*, *mp*, *f*, and *f*. Fingerings are indicated by 'L' and 'R'. A box containing the letter 'I' is placed above the second measure.

73

Musical notation for measures 73-76. The notation includes rhythmic patterns with accents and slurs. Dynamic markings include *mf*, *f*, *mp*, *f*, and *f*. Fingerings are indicated by 'R' and 'L'. A box containing the letter 'I' is placed above the second measure.

77

77

*poco accel.*

L R L R L R L R L L R L R L R L R

*f*

80

80

*mp* *mf* *f*

**J** = 164

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

84

84

*mf* *mf* *mf*

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

**K**

**K**

*f* *mf* *f* *mf*

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

92

92

stick  
click

*f* *mp* *mf*

R L R L R L R L R L R L R L R L R L R L R L R L

96

96

*f* *mf* *ff*

R L R L R L R L R L R L R L R L R L R L R L R L

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# Into the Light

arr. Jay Bocook  
Michael Holland  
Matt Jordan

♩ = 82 A ♩ = 126 B

8 11 5

C rit. . . . . D ♩ = 82

*f* *mf* *ff*

31

*mf* *ff*

35

*ff p* *ff*

38 ♩ = 152 E Tenor Solo 2 Snare Solo 2

*fff* *mf*

48 F

*f* *f* *mf* *f* *p* *f*

57 G to edge

*p* *f* *mf* *f*

62 H

*p* *f* *p* *f* *mp*

Musical staff 1: Rhythmic exercise with notes and rests. Dynamics: *mf*, *p*, *mf*, *mp*, *f*, *mf*.

Musical staff 2: Rhythmic exercise with a triplet and "poco accel." marking. Dynamics: *f*, *mp*.

Musical staff 3: Rhythmic exercise with a "J" marking and tempo "♩ = 164". Dynamics: *mp*, *mf*, *f*, *mp*.

Musical staff 4: Rhythmic exercise with a "K" marking and triplets. Dynamics: *mf*, *mp*, *f*, *mp*, *f*, *mf*, *f*.

Musical staff 5: Rhythmic exercise with accents and slurs. Dynamics: *mp*, *mf*, *f*.

Musical staff 6: Rhythmic exercise with triplets and accents. Dynamics: *mp*, *mf*, *f*, *ff*.



# Into the Light

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arr. Jay Bocoock  
Michael Holland  
Matt Jordan

$\text{♩} = 126$

$\text{♩} = 82$

8 A 11 B 5

C rit.

$\text{♩} = 82$

*p* R L R L R L R L R L R L

D

*ff* R L R R L R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L *mf*

30

*ff* R L R R L R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L *mf*

32

*ff* R L R R L R R L R L R L R L R L R L R L *mf* *ff* *mf* R L

34

*ff* *mf*

36

*ff* ♩ = 152

38

*fff* *p* *f p* *f p*

43

*f* *f* *f* *f mf*

47

*f* *f* *p* *p*

51

*f* *p* *mf*

54

*f* *p* *p* *f* *p*

59

*f* *mf* *mf* *p*

63

Musical staff 63: A single staff with a treble clef and a 2/4 time signature. It begins with a rest followed by a series of sixteenth notes. A box labeled 'H' is placed above the staff. The piece ends with a double bar line and a repeat sign. Dynamics include *f*, *p*, *f*, *mp < mf*, *mp < mf*, and *mp*. Fingerings are indicated by 'R' and 'L'.

68

Musical staff 68: A single staff with a treble clef. It features a series of eighth notes followed by a triplet of eighth notes. Dynamics include *mf*, *mp < mf*, *p*, *mf*, *mp*, and *f*. Fingerings are indicated by 'R' and 'L'.

73

Musical staff 73: A single staff with a treble clef. It starts with a series of eighth notes, followed by a rest and a triplet of eighth notes. A box labeled 'I' is placed above the staff. The piece concludes with a triplet of eighth notes and the instruction 'poco accel.'. Dynamics include *mf*, *f*, and *mp*. Fingerings are indicated by 'R' and 'L'.

79

Musical staff 79: A single staff with a treble clef. It consists of a series of eighth notes. Dynamics include *mf*. Fingerings are indicated by 'R' and 'L'.

J = 164

Musical staff J: A single staff with a treble clef. It features a series of eighth notes. Dynamics include *f* and *mp*. Fingerings are indicated by 'R' and 'L'.

85

Musical staff 85: A single staff with a treble clef. It begins with a series of eighth notes, followed by a triplet of eighth notes. Dynamics include *mp*. Fingerings are indicated by 'R' and 'L'.

K

Musical staff K: A single staff with a treble clef. It features a series of eighth notes followed by triplets of eighth notes. Dynamics include *f*, *mp*, *f*, and *mp*. Fingerings are indicated by 'R' and 'L'.

92

Musical staff 92: A single staff with a treble clef. It consists of a series of eighth notes. Dynamics include *f*, *mp*, and *mf*. Fingerings are indicated by 'R' and 'L'. The piece ends with 'V.S.' (Vivace).

The musical notation consists of a single staff with a treble clef and a key signature of one flat. The piece begins with a double bar line. The first measure contains a series of eighth notes with a dynamic marking of *f* below it. The second measure continues with eighth notes. The third measure features a triplet of eighth notes. The fourth measure also features a triplet of eighth notes. The fifth measure contains a quarter note. The sixth measure contains a quarter rest. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note. The tenth measure contains a quarter note. The eleventh measure contains a quarter note. The twelfth measure contains a quarter note. The thirteenth measure contains a quarter note. The fourteenth measure contains a quarter note. The fifteenth measure contains a quarter note. The sixteenth measure contains a quarter note. The seventeenth measure contains a quarter note. The eighteenth measure contains a quarter note. The nineteenth measure contains a quarter note. The twentieth measure contains a quarter note. The piece ends with a double bar line. The dynamic marking *ff* is placed below the final note.

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# Into the Light

arr. Jay Bocook  
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♩ = 82

*mp*

♩ = 126

8

**A**

*mf* *f* *mp*

16

**B**

*f*

23

**C**

rit. . . . .

*mp* *mp*

♩ = 82

**D**

*f*

33

sus

*f*

♩ = 152

38

**E**

*f*

42

*mf* *f* *ff* *mf*

48

**F**

*mf*

**G**

*ff* *p*

**H**

*mf*

70

**I**

poco accel.

*mf* *f*

81

**J**  $\text{♩} = 164$

*ff* *mf*

*sus* **K**

*mf* *mf* *sus* *sus* *sus*

95

*mf*

Vibe 2

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# Into the Light

arr. Jay Bocook  
Michael Holland  
Matt Jordan

♩ = 82

mp

♩ = 126

8 **A**

mf f mp

16 **B**

f

23 **C** rit.

mp mp

♩ = 82

**D**

f

33

sus

♩ = 152

38 **E**

f



42

Musical staff 42: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *mf*, *f*, *ff*, and *mf*. There are accents and slurs over the notes.

48

Musical staff 48: Treble clef, key signature of two flats. The staff contains a sequence of notes with a dynamic marking of *f*. There are slurs over the notes.

Musical staff F: Treble clef, key signature of two flats. The staff contains a sequence of notes with a dynamic marking of *mf*. There are slurs and a triplet of notes at the end.

Musical staff G: Treble clef, key signature of two flats. The staff contains a sequence of notes with a dynamic marking of *ff*. There are slurs and a triplet of notes.

Musical staff H: Treble clef, key signature of two flats. The staff contains a sequence of notes with a dynamic marking of *mf*. There are slurs and accents over the notes.

70

Musical staff 70: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents.

Musical staff I: Treble clef, key signature of two flats. The staff contains a sequence of notes with a dynamic marking of *mf* and *f*. There is a triplet of notes and a *poco accel.* marking.

81

Musical staff J: Treble clef, key signature of two flats. The staff contains a sequence of notes with a dynamic marking of *ff*. There is a triplet of notes and a tempo marking of  $\text{♩} = 164$ .

84

mf

**K**

sus

sus sus sus

95

Glockenspiel

Science Hill High School 2023

# Into the Light

arr. Jay Bocook  
Michael Holland  
Matt Jordan

♩ = 82

*p*

♩ = 126

**A**

*mf* *f* *mp*

17

**B**

*f* ♩ = 82

**C** *rit.* **D**

*mp* *f*

31

♩ = 152 *sus*

38

**E**

*mf* *f* *ff*

48

*mf*

**F**

56

**G**

*mf* *ff* *p*

**H**  
*mf*

70

**I** *poco accel.*  
*mf*

80 **J**  $\text{♩} = 164$   
*f* *ff* *mf*

87 **K**

93

Marimba 1

Science Hill High School 2023

# Into the Light

arr. Jay Bocook  
Michael Holland  
Matt Jordan

♩ = 82

8

**A**

♩ = 126

*mf* *f* *mp*

14

**B**

*f* *mf* *mp* *mf* *f*

**C**

rit.

*mp* *mp*

♩ = 82

**D**

*f*

31

*ff*

34

*ff* SusCym Marimba

38 ♩ = 152

2

**E**

*f p*

46

*f*

51

**F**

*f*

57

**G**

*mf ff p*

63

**H**

*mp p mf*

71

**I**

*f mp*

77

poco accel.

*mf*

80

**J** = 164

*ff mf*

86

sus **K** SusCym

*mf*

92

*ff ff ff*

# Into the Light

arr. Jay Bocook  
Michael Holland  
Matt Jordan

♩ = 82

8

**A** ♩ = 126

*mf* *f* *mp*

14

**B**

*f* *mf* *mp* *mf* *f* 3 3 3 3

**C** rit.

*mp* *mp*

**D** ♩ = 82

*f*

32

*ff*

34

*mp* SusCym Marimba

38 ♩ = 152

2

*mp*

**E**

*f p*

46

*f*

51

**F**

*f*

57

**G**

*mf ff p*

63

**H**

*mp p*

71

**I**

*f mp*

77

*poco accel.*

*mf*

80

**J** = 164

*ff mf*

86

**K** SusCym

*SusCym*

92

*ff*



# Into the Light

arr. Jay Bocook  
Michael Holland  
Matt Jordan

**A**  $\text{♩} = 82$  **8**  $\text{♩} = 126$

*mf* *f* *mp*

14

**B**

*f* *mf* *mp* *mf* *f*

**C** *rit.*

*mp* *mp*

**D**  $\text{♩} = 82$

*f*

32

34

*ff* *mp* SusCym Marimba

38  $\text{♩} = 152$  **2**

**E**

*f p*

46

*mf*

**F**

*mf*

**G**

*ff* *p*

**H**

*mp* *p* *mf*

72

**I**

*f* *mp*

77

*poco accel.*

*mf*

80

**J** ♩ = 164

*ff* *mf*

**K** SusCym

*ff* *ff* *ff* *3*

# Into the Light

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It begins with a tempo of  $\text{♩} = 82$  and a dynamic of *p*. The score is divided into sections A through G, each with its own tempo and dynamic markings. Section A starts at measure 8 with a tempo of  $\text{♩} = 126$  and dynamics of *mf*, *f*, and *mp*. Section B begins at measure 17 with a dynamic of *f* and includes a *rit.* marking. Section C starts at measure 32 with a dynamic of *mp*. Section D begins at measure 38 with a tempo of  $\text{♩} = 82$  and a dynamic of *ff*. Section E starts at measure 48 with a tempo of  $\text{♩} = 152$  and a dynamic of *f*. Section F begins at measure 54 with a dynamic of *f*. Section G starts at measure 60 with a dynamic of *f*. The score includes various musical notations such as slurs, ties, triplets, and fermatas.

8 **A**  $\text{♩} = 126$   
*mf* *f* *mp*

17 **B**  
*f*  
*rit.*

32 **C**  $\text{♩} = 82$  **D**  
*mp* *ff*

38  $\text{♩} = 152$  **E**  
*f* *f* *f*

48 **F**  
*f*

**G**  
*f*

**H**  
*mf*

70

**I** *poco accel.*  
3 *mf* *f*

81 **J**  $\text{♩} = 164$   
*ff* *mf*

86 **K** Chimes  
*ff* 3 3

91

96

# Into the Light

arr. Jay Bocook  
Michael Holland  
Matt Jordan

♩ = 82

*p*

Strings

♩ = 126

**A**

*mp*

17

**B**

*f*

♩ = 82

**C**

rit. . . . .

*mf*

play only top 8va in bass (add octave in MS)

*mf*

**D**

*ff*

*ff*

31

♩ = 152

38

**E**

*f p*

43

48

**F**

**G**

*ff*

**H** Chimes

*mf*

70

Strings **I**

*poco accel.*

*mp*

*mf*

79

**J** = 164

*f*

*ff*

*mf*

**K**

*mf*

93

*mf*

# Into the Light

arr. Jay Bocook  
Michael Holland  
Matt Jordan

♩ = 82 Crotales

Perc 1: *p* Crotales

Perc 2: *p* wind chimes

Perc 3: *p* tri

Perc 4: *p* wind chimes

Perc 5: *p* sus *mf*

2 3 4 5 6 7 8

**A** ♩ = 126

Perc 1: rest

Perc 2: *p* ride cym or lightly on sus w/tip *p* sizzle

Perc 3: *p* sizzle

Perc 4: *mp* finger cyms *mp* finger cyms

Perc 5: *mp* sus *mp* sus *mp*

9 10 11 12 13 14 15 16

**B**

Perc 1: rest

Perc 2: *f* sizzle *f*

Perc 3: *f* sizzle *f*

Perc 4: concert BD *mf* *mp* *mf*

Perc 5: *mf* sus *mf*

17 18 19 20 21 22 23 24



**C** rit. **D** ♩ = 82

Perc 1 *mp* sus *ff* sus sus

Perc 2 *pp* sizzle *ff* hand crashes *ff* *ff*

Perc 3 *ff* BD and Tam tam

Perc 4 sus *ff* sus *ff* sus

Perc 5 sus *ff* sus

25 26 27 28 29 30 31

Perc 1 sus sus

Perc 2 *ff* *ff*

Perc 3 *ff* *ff*

Perc 4 *ff* sus *ff* sus

Perc 5 sus *ff* sus

32 33 34 35 36 37

♩ = 152 **E**

Perc 1 *mf* splash china

Perc 2 splash *ff* Tambourine *mp*

Perc 3 *ff* *pp*

Perc 4 *ff* splash

Perc 5 sus *ff* sus

38 39 40 41 42 43

Perc 1

*f* splash

china

*ff* splash

china

Perc 2

*mp*

*mf*

*fp*

Perc 3

Perc 4

Perc 5

sus

sus

44 45 46 47

Perc 1

Perc 2

*f*

Perc 3

*f*

BD

Perc 4

*f*

Perc 5

48 49

**F**

Perc 1: *mf* (melodic line with accents)

Perc 2: hand cyms

Perc 3: *mp* (melodic line with accents), Rack Combo B, sus

Perc 4: BD/Gong, *ff* (drum hit), BD/Gong

Perc 5: sus, *ff* (drum hit), concert toms, sus, *ff* (drum hit), sus

Measures: 50, 51, 52, 53, 54, 55, 56, 57

**G**

Perc 1: *ff* (drum hit), hand crashes, *p* (melodic line with decrescendo)

Perc 2: *ff* (drum hit), sus

Perc 3: sus

Perc 4: BD/Gong, *ff* (drum hit), BD/Gong, Tam Tam, *ff* (drum hit)

Perc 5: *ff* (drum hit)

Measures: 58, 59, 60, 61, 62, 63 *mf*

**H**

Perc 1: triangle (melodic line with accents)

Perc 2: *mf* (melodic line with accents)

Perc 3: Rack Combo B

Perc 4: sizzle

Perc 5: sizzle

Measures: 64, 65, 66, 67, 68, 69

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

70 71 72 73

sus

sus

sizzle

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

74 75 76 77 78 79

**I**

**poco accel.**

wind chimes

*mp*

sizzle

sus

*mf*

*f*

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

80 81 82 83 84 85 86 87

**J = 164**

*f*

*ff* hand crashes

*mf*

sus

*ff*

sus

sus

*ff*

*ff* Tambourine

tambourine

sus

**K**

Perc 1 *ff* [triplets]

Perc 2 BD/Tam *ff* [asterisks]

Perc 3 *ff* [circles]

Perc 4 china [circles]

Perc 5 Rack Combo B *f* [circles] sus [circles]

88 89 90 91 92 93 94

Perc 1 [quarter notes]

Perc 2 BD/Tam [asterisks]

Perc 3 [quarter notes]

Perc 4 brake drum [x's] zil bel [circles]

Perc 5 sus [circles]

95 96 97 98 99 100

# Into the Light

arr. Jay Bocook

Michael Holland

Matt Jordan

♩ = 82 Crotales

*p*

♩ = 126

7

**A** 11 **B** 3

♩ = 82

*f*

**C** *mp* rit. **D** *mf* = 152

33

**E** 2 2

*mf* *f*

45

**F** 4

*ff* *mf* *f*

**G** *ff* *p*

**H**

70

**I** 3 *mf* poco accel.

79

**J** = 164 *f* *ff*

84

Musical notation for measures 84-91. The key signature has two flats (B-flat and E-flat). The notation starts with a treble clef and a *mf* dynamic. It features a series of eighth notes in a stepwise pattern. A box containing the letter 'K' is positioned above the staff at the beginning of measure 88. A hairpin crescendo is drawn under the staff, starting at measure 88 and ending at measure 91. The dynamic changes to *ff* at measure 88. Measures 89, 90, and 91 contain triplets of eighth notes, each marked with an accent (>). The piece concludes with a double bar line at the end of measure 91.

92

Musical notation for measures 92-99. The key signature remains two flats. The notation starts with a treble clef. It begins with a half note, followed by a quarter note, and then a half note with a slur over it. The rest of the piece consists of eighth notes in a stepwise pattern, ending with a quarter rest followed by a double bar line.

# Into the Light

arr. Jay Bocook  
Michael Holland  
Matt Jordan

**1**  $\text{♩} = 82$   
wind chimes

**2**  $\text{♩} = 126$  *p*

**A** **2** ride cym or lightly on sus w/tip *p*

**18** **B**  $\text{♩} = 82$  *ff* *ff* *ff* *ff* *ff* *ff*

**C** rit. *pp* *ff* *ff* *ff* *ff* *ff*

**D** sus *ff* *ff* *ff* *ff* *ff* *ff*

**37** sus *ff* splash *ff* splash *mp* china


**E** **2** splash *mp* china *f* hand cyms

**44** splash *mp* china *mf* splash *f* china *f* hand cyms

**F** **4** *ff* **G** hand crashes **4** *ff*



**H**  
triangle  
*mf*



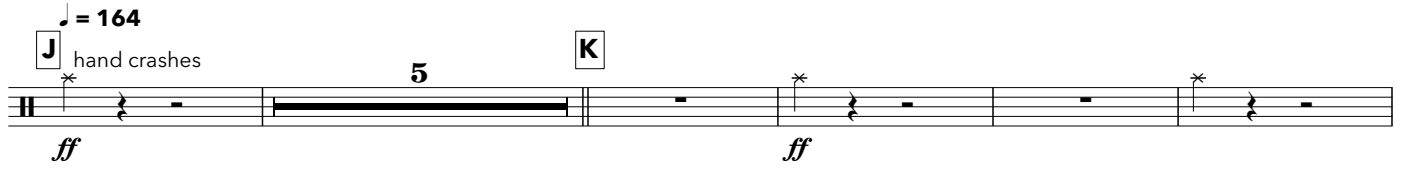
70



**I**  
*poco accel.*



**J** **K**  
hand crashes  
*ff*



92

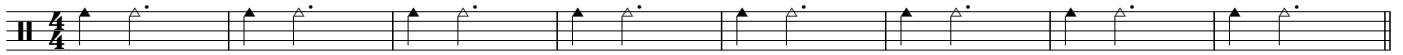


# Into the Light

arr. Jay Bocook  
Michael Holland  
Matt Jordan

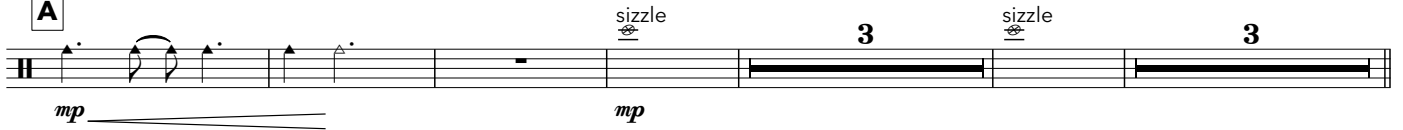
♩ = 82

tri



♩ =  $\frac{p}{126}$

**A**



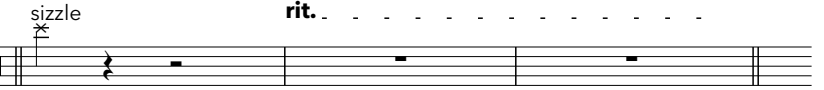
sizzle mp 3 sizzle 3

**B**



sizzle 4 rit.

**C**



sizzle

♩ = 82

**D**



hand crashes

*ff*  
♩ = 152



38 **E** Tambourine *ff* *pp*

44



*fp*

48



**F** 3 *f* *mp* Rack Combo B sus

**G**



2 sus 2 sus **H** 7 sus sus

**I**



wind chimes *mp* poco accel.

81

sus **J** = 164 sus **4** **K** BD/Tam BD only

ff ff

Detailed description: This block contains the musical notation for measures 81 through 88. It starts with a double bar line. Measure 81 has a suspended cymbal (sus) and a tempo marking of quarter note = 164. Measure 82 has a suspended cymbal (sus). Measure 83 has a 4-measure rest. Measure 84 has a key signature change to key K and a dynamic marking of ff. Measure 85 has a dynamic marking of ff. Measure 86 has a dynamic marking of ff. Measure 87 has a dynamic marking of ff. Measure 88 has a dynamic marking of ff and is labeled 'BD only'.

93

BD/Tam BD/Tam BD/Tam

ff ff f ff

Detailed description: This block contains the musical notation for measures 93 through 99. Measure 93 has a dynamic marking of ff and is labeled 'BD/Tam'. Measure 94 has a dynamic marking of ff and is labeled 'BD/Tam'. Measure 95 has a dynamic marking of f. Measure 96 has a dynamic marking of ff and is labeled 'BD/Tam'. Measure 97 has a dynamic marking of ff. Measure 98 has a dynamic marking of ff. Measure 99 has a dynamic marking of ff and is labeled 'BD/Tam'.

Percussion 4, Tam Tam

Science Hill High School 2023

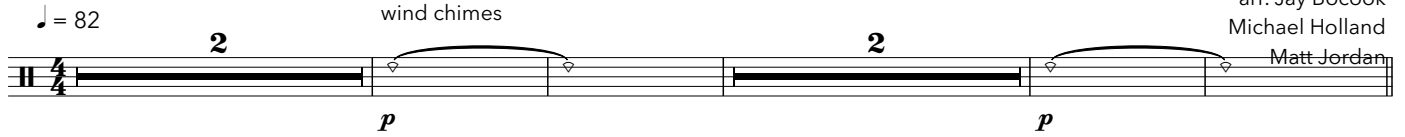
# Into the Light

arr. Jay Bocook  
Michael Holland  
Matt Jordan

♩ = 82

2 wind chimes 2

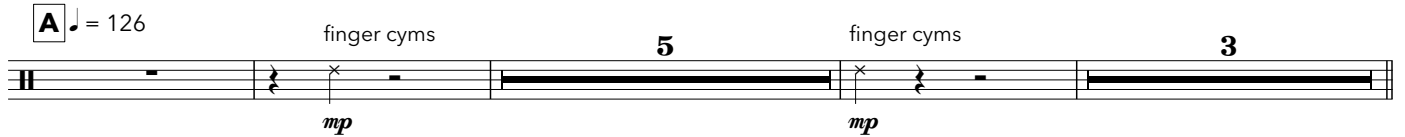
*p* *p*



**A** ♩ = 126

finger cyms 5 finger cyms 3

*mp* *mp*



**B** concert BD **C** rit. . . . .

*mf* *mp* *mf*

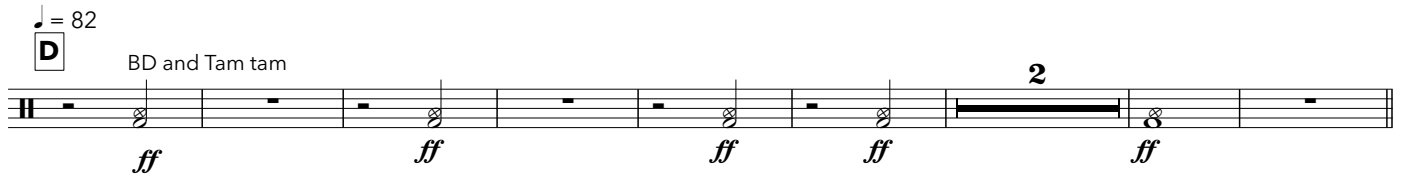


♩ = 82

**D** BD and Tam tam

*ff* *ff* *ff* *ff* *ff*

2

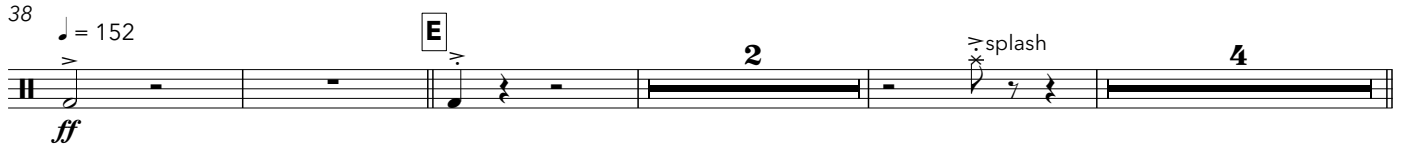


38 ♩ = 152

**E** splash

*ff*

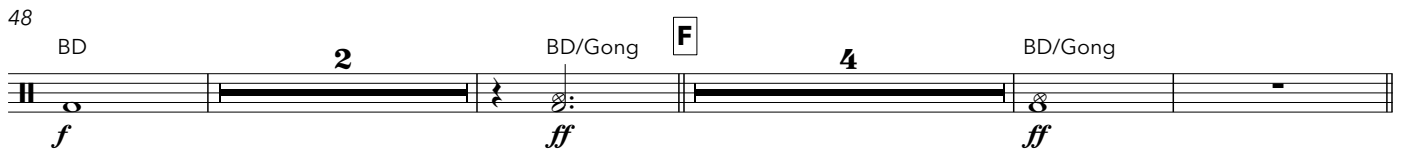
2 4



48 BD **F** BD/Gong BD/Gong

*f* *ff* *ff*

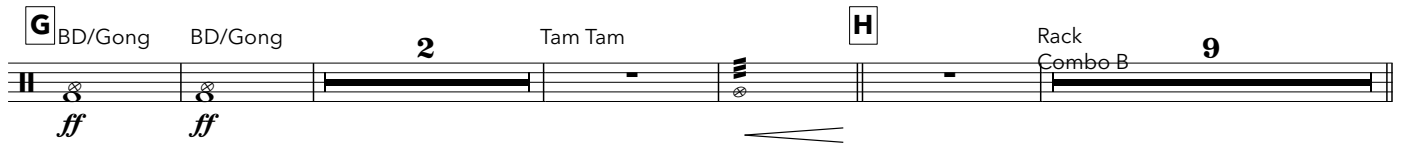
2 4



**G** BD/Gong BD/Gong **H** Tam Tam Rack Combo B

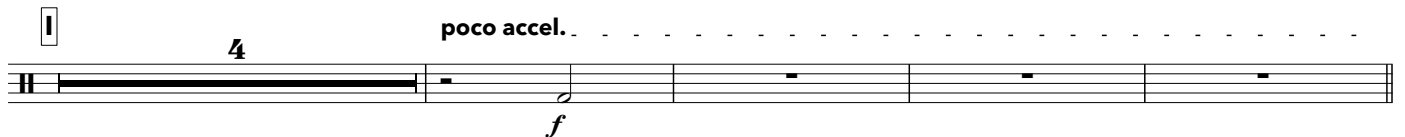
*ff* *ff*

2 9



**I** *f* poco accel. . . . .

4



**J** ♩ = 164



83

Musical notation for measure 83. The staff begins with a double bar line. The first two notes are quarter notes, both marked with a forte (*ff*) dynamic. The third measure contains a whole note with a '2' above it, indicating a second ending. The fourth measure is a whole note with a 'sus' (sustained) marking above it. A box containing the letter 'K' is positioned above the staff between the fourth and fifth measures. The fifth measure is a whole note with a 'china' marking above it. The sixth measure is a whole note with an accent (^) above it. The seventh measure is a whole note with an accent (^) above it. The eighth measure is a whole note with an accent (^) above it. The staff ends with a double bar line.

93

Musical notation for measure 93. The staff begins with a double bar line. The first measure is a whole note with an accent (^) above it. The second measure is a whole note with an accent (^) above it. The third measure is a whole note with an accent (^) above it, marked 'brake drum'. The fourth measure is a whole note with an accent (^) above it. The fifth measure is a whole note with an accent (^) above it. The sixth measure is a whole note with an accent (^) above it, marked 'zil bel'. The seventh measure is a whole note with an accent (^) above it. The eighth measure is a whole note with an accent (^) above it. The staff ends with a double bar line.

Percussion 5, Tambourine

Science Hill High School 2023

# Into the Light

arr. Jay Bocook  
Michael Holland  
Matt Jordan

**A**  $\text{♩} = 82$  7 sus  $\text{♩} = 126$  2 sus 3 sus 3 sus  
*mf* *mp* *mp* *f*

**B** sus sus 2 **C** rit. sus

**D**  $\text{♩} = 82$  sus sus 2 sus 2 sus  
*ff*

38  $\text{♩} = 152$  sus **E** 3 sus sus sus

48 2 sus concert toms **F** 3 sus sus  
*ff*

**G** 5 **H** sizzle 7 sizzle  
*mf*

**I** sizzle 2 sus poco accel.

81  $\text{♩} = 164$  sus **J** 2 tambourine

**K** Rack Combo B sus sus sus 3 sus  
*f*